



Jean
Augustine



Centre for Young Women's Empowerment

ANNUAL
REPORT

2019-2020



MISSION & VISION

MISSION

The Jean Augustine Centre for Young Women's Empowerment is committed to building the self-esteem and self-worth of young women and girls by positively influencing their outlook on life, broadening their horizons, and helping them to empower themselves.

VISION

To enrich the lives of girls ages 7 to 17 years old with opportunities that place special emphasis on personal development and experiential learning.





CORE VALUES

EMPOWERMENT is essential for young women and girls to develop the skills, and acquire knowledge, information and the resources they need to achieve a high quality of life and optimum health and wellbeing.

MENTORSHIP is long term, centered in community and built around relationships between positive adult role models and young women facing challenges in their social and personal lives.

Embodying responsible **LEADERSHIP** with integrity, from a shared vision that inspires and motivates, and with the capacity to grow through change and deliver sustainable outcomes, perfects the ability to enable others to greatness.

CIVIC ENGAGEMENT is working to make a difference in communities. It is essential as young women and girls become empowered that they learn the importance of giving back and helping to build thriving communities.

FOUNDER & PRESIDENT OF BOARD OF DIRECTORS

HON. DR. JEAN AUGUSTINE, PC,
OONT, CM, CBE



Message from the Chair – AGM 2020

After our 2019 AGM we as a Board and staff were looking forward to 2019-2020 year with enthusiasm and energy as we planned for making the JAC a centre of excellence for girls in South Etobicoke. Our community was supportive, our girls and their parents were engaged, and volunteers were offering their expertise. We collaborated and partnered with our local schools. We held several very public events which gave our girls the opportunity to demonstrate learnings from the programs and celebrate our successes.

Reflecting on the year 2019 many thanks are extended to our then donor, The John Zanini Foundation, the nine-member Board of the JAC, the Executive Director, staff and volunteers.

Today, we are in challenging times, what with the pandemic which forced us to do all of our programs and outreach virtually, the loss of our major donor and the vision to continue to serve our over 200 girls.

But as a resilient organization we have stuck to our mission and mandate. Our Board believes that we have to navigate the challenges created by Covid-19, Black Lives Matter (anti-racism and anti-indigenous racism) as we create learning opportunities for our girls. The year 2019-2020 unfortunately did not signal to us the challenges that laid ahead.

Thank you to our community for your continued support. May you and your loved ones stay healthy and safe.

Hon. Dr. Jean Augustine

EXECUTIVE DIRECTOR EMMA ASIEDU-AKROFI



One word to describe the Jean Augustine Centre for 2019-2020 is resilience. This year was a true testament to the resilience of our participants, staff, board, volunteers, and community.

In 2019-2020 we scored a number of successes, but also experienced our fair share of challenges.

Highlighted among our many successes is that we empowered 266 girls and young women. Through our programming, we provided experiential learning opportunities that fostered healthy mental, physical, and emotional development. We also took a keen focus on establishing the Jean Augustine Centre as a hub for STEM programming designed to help close the gender gap in these disciplines.

This year, we also witnessed our team of dedicated staff, board, and volunteers commit to offering extra support where we needed it most. In partnership with the group Licensed to Learn, for example, we provided opportunities for young women ages 12-17 yrs. to train as volunteer peer-tutors. This demonstration of leadership and civic engagement by our teens fostered not only a sense of self-pride for the youth, but also for staff who observed the growth of these young women.

Our partnerships also continued to positively develop. We strengthened our relationships with local schools like Lakeshore Collegiate Institute and David Hornell Junior School. Through these relationships, we were fortunate to work with teachers and staff to deliver impactful youth programming within schools. Through this, we connected with a broader range of students and reaffirmed the value of our educational programming.

Finally, we strengthened our organizational partnerships through collaborations with agencies like the George Hull Centre for Children and Families, STEMHub Foundations, OUISTEM Academy, and Sesheme Foundation, just to name a few. Through these partnerships, we offered workshops on mental health, STEM and Career Development designed to empower our girls and young women.

With success comes challenges and this year was not without its pitfalls. Like many, we were impacted by COVID-19. Fortunately, our resilience and the generous support of the community has enabled us to recover and push forward. We are currently working to guarantee the longevity of our organization. If the experiences of 2019-2020 provides any indication as to how this year will go, then I am sure that the Jean Augustine Centre will withstand any future challenges and come out the other side with flying colours!

Emma Asiedu-Akrofi
Executive Director

BOARD MEMBERS

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Jean Augustine

Vice-President

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Joan Tschernow

Secretary

Karen Lawrence

Director

Linda Carter

Director

Mary Grogan

Director

Elizabeth Paton

Director

Delta Sween

STAFF



EXECUTIVE DIRECTOR

Emma Asiedu-Akrofi

PROGRAM COORDINATOR

Rachel Reesor



ADMINISTRATIVE ASSISTANT

Minella Viene

PROGRAM ASSISTANT

Emily Dawe



YOUTH OUTREACH ASSISTANT

Devah Thompson

PROGRAMS AND SERVICES

After-School, Camp and Workshops for girls and young women between the ages of 7 – 17 years old.



ACADEMIC SUCCESS

Peer Tutoring

Participants are encouraged to achieve academic success by working with their peers to receive extra help in academics.

J.A.C. Geniuses

Participants work on homework and other educational materials in a supportive and collaborative environment.

Reader to Reader

Participants practice their reading skills with peers in an encouraging and supportive environment.

S.T.E.A.M. Girls

Participants engage in innovative and creative science, technology, engineering, arts, and math activities including coding, robotics, design, photography/videography and more!

Fun with Numbers

Participants practice math skills with peers by playing games in an encouraging and supportive environment.

CREATIVE ARTS

Craftastic Market

Participants engage in a social entrepreneurship program that combines the craft of making candles and body products with the practice of entrepreneurship. The program introduces participants to basic business practices while giving back to the community.

Artz Space

Participants have the opportunity to learn different art techniques such as painting, drawing, and mixed media. The program provides girls with the space to hone their artistic talents and begin to develop a portfolio with a variety of artistic expressions.



LIFE SKILLS

Chef's Catering

Participants learn the art of creating delicious and healthy meals in a fun and supportive environment!

Stitch It Sewing

Participants gain skills in the basics of sewing. They learn to sketch, design and complete a sewing project.

"She develops self-worth and empowerment."

- J.A.C. Parent



LEADERSHIP CAMPS

March Break & Summer Camp

J.A.C.'s day camp programs combine traditional camp activities including the arts, cooking, and field trips with empowerment workshops discussing financial literacy, self-esteem/body confidence, dispute resolution & more!

HEALTHY RELATIONSHIPS

HER Spot

Participants hang out with other girls and engage in conversations about friendships, self-esteem, social media and much more!

PHYSICAL AND MENTAL WELLBEING

Mindful Movement

Participants practice Mindfulness through yoga, while strengthening your body and mind.

Empower Martial Arts

Participants work their minds and bodies in our Martial Arts program by teaching self-discipline and encouraging confidence.

Rhythm in Motion

Participants work on their dance skills and learn the right moves in Hip Hop, jazz, ballet, contemporary and more!



"The centre is **bright**, **vibrant** and **welcoming** and has been from the moment we first went to an orientation. It worked out that Alexandria turned seven, just days before the March break program and they were able to get her to get in! Alexandria had been experiencing difficulties at school, struggling academically and it had become a not so happy place for her. The Jean Augustine Centre gave her an outlet where she could express her creativity and be completely herself.

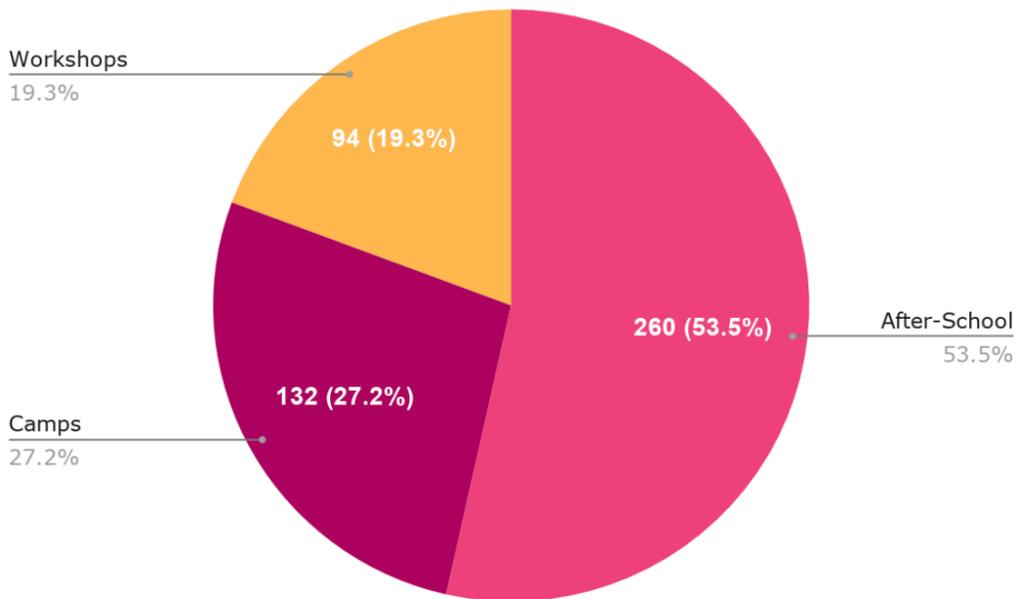
Over the last year she's tried a lot of their programs and found her love for **cooking**, **sewing** and **art**. She talks about her friends at Jean Augustine and always comes back sharing great tips she has learned from the various programs. The programming has been building up her confidence and we see it with everything she does now, including school."

- J.A.C. Parent

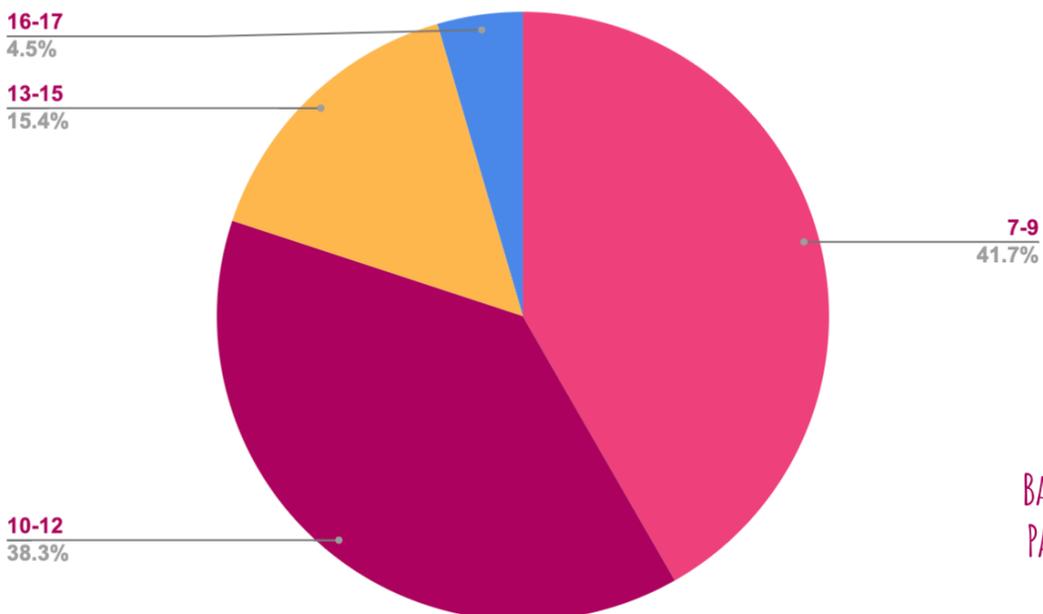
JAC STATISTICS

APRIL 1, 2019 - MARCH 31, 2020

TOTAL % OF PARTICIPANTS BY PROGRAM



TOTAL % OF PARTICIPANTS SERVED IN AFTER-SCHOOL PROGRAMS, CAMPS & WORKSHOPS BY AGE



BASED ON 266 PARTICIPANTS

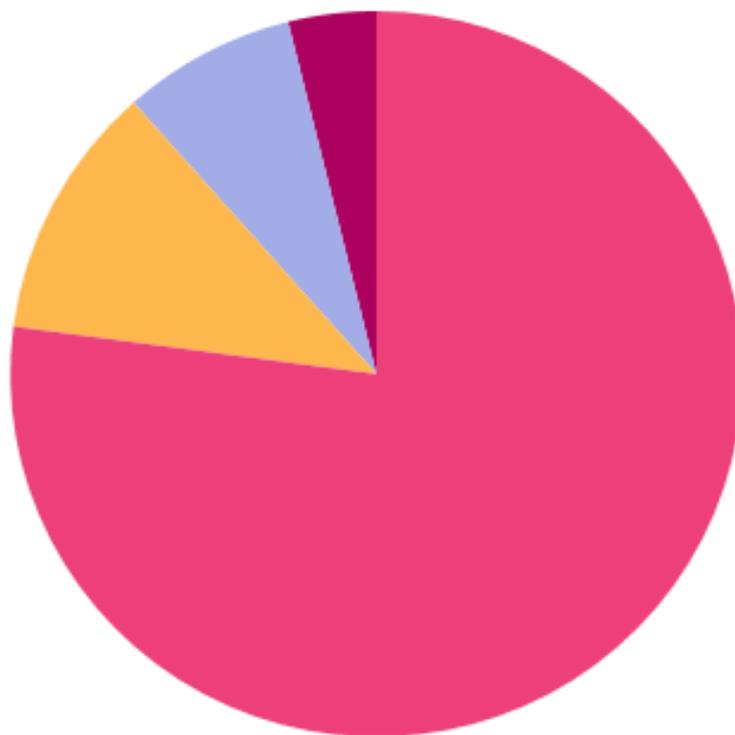
STATEMENT OF OPERATIONS

APRIL 1, 2019 - MARCH 31, 2020

REVENUE AS OF MARCH 31, 2020

Revenue	
Donations	\$ 88,334
Canada Summer Jobs	\$ 13,021
Programs and Other	\$ 8,786
Fundraising	\$ 4,445
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Total Revenue	\$ 114,586

● Donations ● Canada Summer Jobs ● Program & Other ● Fundraising



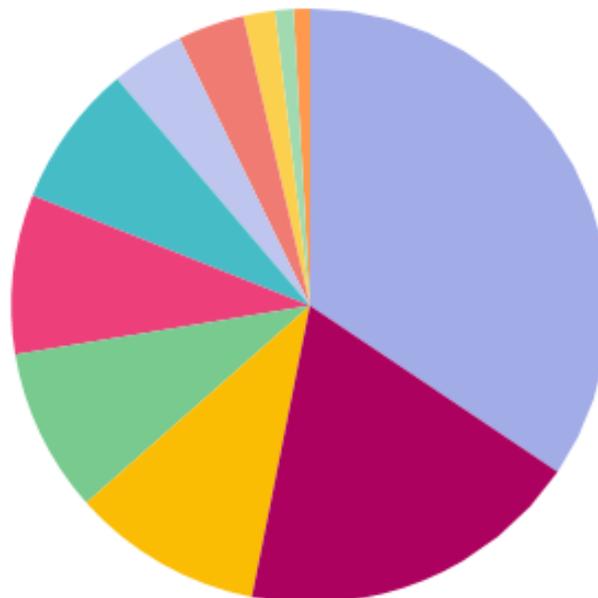
STATEMENT OF OPERATIONS

APRIL 1, 2019 - MARCH 31ST, 2020

EXPENDITURES AS OF MARCH 31, 2020

Expenditures

After School Programs	39,489
Camp Programs	21,396
Wages & Benefits	11,855
Repairs & Maintenance	10,214
Cleaning	9,952
Professional Fees	8,922
Insurance	4,558
Office & General	4,128
Telephone	1,956
Workshop Programs	1,150
Marketing & Advertising	1,006
Total Revenue	\$ 114,626



Jean Augustine



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